

RIDER July_ Live (or acoustic show)

July_ provide

All Backline and accessories

All Mic's and stand Keyboard and stand

Personal Monitoring system Digital mixing desk

All Power wire and audio wire on stage Macbook and computer stand

July_ Requirements

1 x AC power

2 lines on your stage box

2 lines stéréo XLR in on your local mixing desk

Sound System to provide

Mixing desk (Soundcraft Midas Yamaha or equivalent) P.A.System

L,Accoustlc, D&B Audiotechnik, Meyer sound, Nexo with 2 satellites and 2 sub 15" or 1 sub 18" are required.

The system must be totally free of hum and noise.

A qualified sound engineer/system operator has to be present during setting and check all times wish.

The band need minimum **1 hour** to set up and sound check before the show

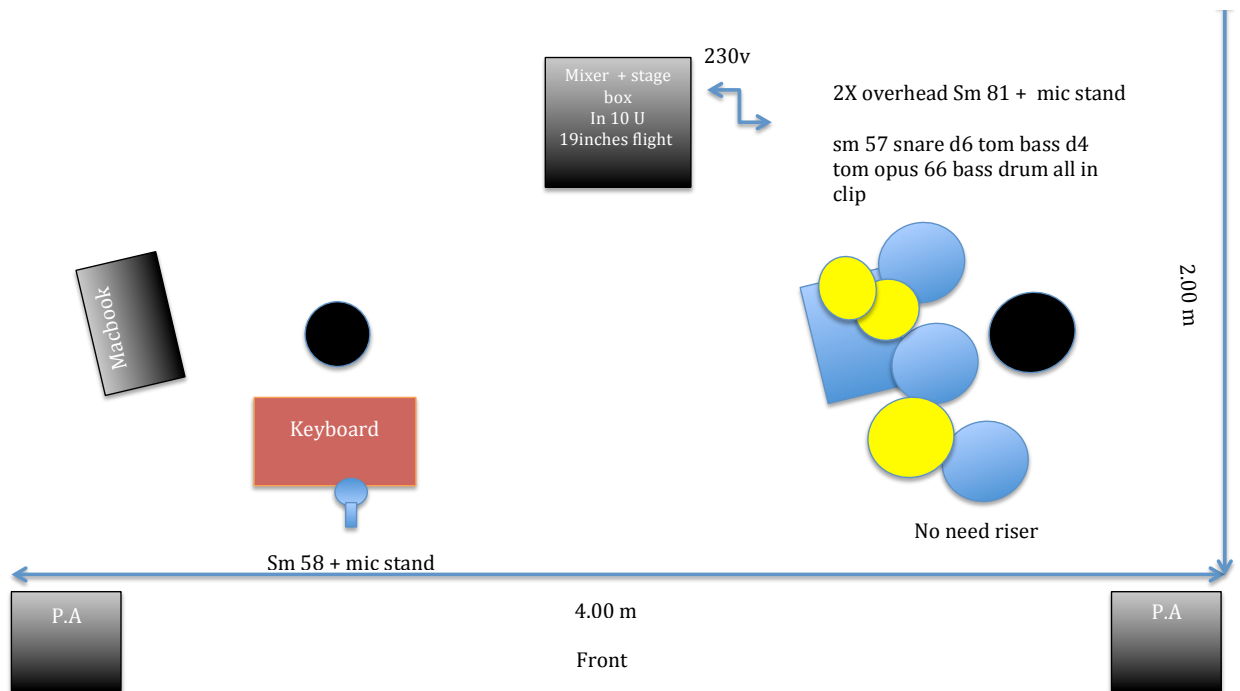
In all cases and without exception the band brings and plays on its instruments. Sharing equipment, instruments, with another group, or playing on the equipment, instruments, of another group not possible.

Please make sure you have access to unload/ load and park for 1 vehicle NE 55 752 We invite your stage manager to take a look at our stage plan. Stage handler is obviously welcome.

This rider is part of the artists and performance contract.

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STAGE PLAN July_ Live (or acoustic show) RIDER #July_AudiovisualProject (+VISUAL PROJECTION)

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Beamer

Any kind of branch but not more than 1 to 1 focal ratio

If it's possible the ideal setting is 4 Meters from the backdrop and suspended at 4 meters height in reverse mode.

The band needs on the entire day to set up the light, beamer and sound.

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